



Kyoko Yoshida

Executive Director, U.S./Japan Cultural Trade Network, Inc. (CTN)

Co-Director, Theatre of Yugen

Kyoko has served the performing arts field for over 30 years as a presenter, producer and consultant, with a focus on artistic and cultural exchange between the United States and Japan.

Kyoko is the founder and executive director of the U.S./Japan Cultural Trade Network, Inc. (CTN), which designs and implements exemplary arts and cultural programs in both countries. In the Bay Area, CTN has presented such artists as Mansaku and Mansai Nomura, Eitetsu Hayashi and Hiromitsu Agatsuma. Kyoko worked with the National Performance Network between 2011 and 2018, and with Arts Midwest where CTN was incubated between 2002 and 2006. Since 2006, she has periodically produced theatrical and educational programs with Theatre of Yugen in San Francisco, before becoming Co-Director in January 2020.

Kyoko was program manager at the Japanese American Cultural and Community Center in Los Angeles, where she worked between 1996 and 2002, presenting Japanese artists at the Center's 880-seat theater. Prior to her arrival to the United States, she worked at Spiral in Tokyo for six years, presenting international programs at Spiral Hall, working closely with the artistic directors, including, Ushio Amagatsu, Yukio Ninagawa and Makoto Satoh.

Kyoko also translates theatrical scripts between Japanese and English. One of her translation works, "Vengeance Can Wait" by Yukiko Motoya (co-translated with Andy Bragen), is published by Samuel French, and was produced at PS122 in New York City in 2008. She has served on several grant panels, including the Center for Cultural Innovation and the Japan-U.S. Friendship Commission. She holds an MFA in performing arts management from Brooklyn College, City University of New York.