



HAWAI'I CONTEMPORARY

KATHERINE DON EXECUTIVE DIRECTOR

Katherine is an independent curator and contemporary arts advocate. As a longtime Board member of the Honolulu Biennial Foundation, she now serves as the Executive Director of Hawai'i Contemporary as the organization evolves from a biennial format to present the Hawai'i Triennial 2022.

Formerly the Head of Arts and Cultural Development at Asia Society Hong Kong Center, she oversaw the gallery and exhibition program, as well as the development of related arts & culture programs meeting the Center's educational mission priorities. She co-curated and produced the exhibitions for the pioneering modernist Hon Chi-fun, the first public installation of James Turrell in Hong Kong, the *Hidden Forests* project promoting environmental awareness, and the third installment of the *20th Century Chinese Female Artist* series presenting the Hong Kong New Ink Art painter Irene Chou.

Prior to joining Asia Society, she worked as Head of Contemporary Ink Art at Sotheby's Hong Kong. She was a key contributor to establishing the vision for the new department at Sotheby's Asia and producing exhibitions and auctions in New York and Hong Kong. She brings over 15 years' experience with contemporary art in Asia, working to promote cross-cultural exchange between artists and patrons primarily in New York, Beijing and Hong Kong. Prior to Sotheby's, Katherine was a partner of Centerpiece Advisory combining experience in art law, appraisal and valuation and art advisory services for corporate and private clients. She also founded and directed RedBox Studio Ltd, an art and design firm in Beijing recognized for providing bespoke consulting services for private collectors and curators seeking to engage with contemporary Asian art and for producing bilingual art publications for Chinese artists. Her curatorial projects in Beijing, New York, Canada, and Spain had a consistent focus on works on paper, including contemporary Chinese ink painting. Born in Maui, Katherine holds a dual-degree in Art History and East Asian Studies from Barnard College, Columbia University, and received an MBA from UCLA Anderson School of Management.